

Wedding Suite 2007 - The Road Ahead

Fred Hsu

For trumpets, horn and tenor/bass trombone

Allegro ♩ = 120

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tenor Trombone

Bass Trombone

(Cue) { Horn Tpt1

mf

f

mf

3

Tpt1.

Tpt2

Hn.

Tbn.

Bass

(Cue) { Tpt2

f

mp

mp

f

7

Tpt1.

Tpt2.

Hn.

Tbn.

Bass

(Cue)

f

mp

mp

mp

Tpt1

11

Tpt1.

Tpt2.

Hn.

Tbn.

Bass

(Cue)

mf

mf

Tbn & Bass

15

Tpt1.

Tpt2. *f*

Hn.

Tbn.

Bass

(Cue) Tpt2

Musical score for measures 15-18. The score includes parts for Tpt1, Tpt2, Hn., Tbn., Bass, and a Cue for Tpt2. Dynamics include *f* and *mf*.

19

Tpt1. *mp* *mf*

Tpt2.

Hn. *mp*

Tbn. *mp*

Bass *mf* *mp*

(Cue) Tpt1

Musical score for measures 19-22. The score includes parts for Tpt1, Tpt2, Hn., Tbn., Bass, and a Cue for Tpt1. Dynamics include *mp* and *mf*.

23

Musical score for measures 23-25. The score includes parts for Tpt1, Tpt2, Hn., Tbn., Bass, and a Cue line. The key signature is three sharps (F#, C#, G#). Measure 23 starts with a repeat sign. Tpt1 is silent. Tpt2 enters in measure 24 with a dotted quarter note, marked *mf*. Hn. and Tbn. play a rhythmic pattern of eighth notes with rests, marked *mp*. Bass plays a similar pattern, marked *mp*. The Cue line shows Tbn & Horn and Tpt2 parts.

26

Musical score for measures 26-29. The score includes parts for Tpt1, Tpt2, Hn., Tbn., Bass, and a Cue line. The key signature is three sharps (F#, C#, G#). Measure 26 starts with a repeat sign. Tpt1 has a triplet in measure 26, marked *mp*. Tpt2 has a triplet in measure 29, marked *mf*. Hn., Tbn., and Bass continue with their patterns, marked *mp*. The Cue line shows Tpt1 and Tpt2 parts.

30 **repeat as needed**

Tpt1. *mp*

Tpt2. *mp*

Hn. *mp*

Tbn.

Bass

(Cue) Horn Tpt1

33 **rall.**

Tpt1. *mp* *mf*

Tpt2. *mp* *mf* *mf*

Hn. *mf* *mf*

Tbn. *mp* *mf* *mf*

Bass *mf* *f* *mf*

(Cue) Tbn Bass Tbn