

# O Perfect Love

Wedding Suite 2007  
For brass quintet and organ

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Rearranged by Fred Hsu

**Allegro** ♩ = 100

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The instruments are Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Tenor Trombone, Bass Trombone, Organ (8" and 16" principal pitches), and Pedals. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are checkmarks above the first notes of the Horn and Tenor Trombone parts in measure 3.

Use a stop with overtone one octave higher than principal pitch for bass clefs

Musical score for measures 7-10. The score continues with the same instrumentation and key signature. Dynamics include *mp*, *f*, and *mf*. A triplet of eighth notes is marked in the Trumpet 2 part in measure 8. A checkmark is above the first note of the Trumpet 1 part in measure 7. The Organ part has a *mf* dynamic in measure 9. The Pedals part has a *mf* dynamic in measure 10.

12

Musical score for measures 12-16. The score is for a brass and woodwind ensemble with organ and pedals. The key signature has two flats (B-flat and E-flat).  
 - **Tpt1:** Starts with a rest, then plays a half note *f* in measure 13.  
 - **Tpt2:** Starts with a half note *f* in measure 12, then rests.  
 - **Hn.:** Starts with a rest, then plays a half note *f* in measure 13.  
 - **Tbn.:** Starts with a rest, then plays a half note *f* in measure 15.  
 - **B. Tbn.:** Starts with a rest, then plays a half note *f* in measure 15.  
 - **Org.:** Plays chords in both hands, starting with *mp*.  
 - **Ped.:** Plays a bass line starting with *mf*.

17

Musical score for measures 17-21. The score continues with the same instruments and key signature.  
 - **Tpt1:** Starts with a rest, then plays a half note *f* in measure 17, and a half note *f* in measure 18.  
 - **Tpt2:** Starts with a rest, then plays a half note *f* in measure 17, and a triplet of eighth notes *f* in measure 20.  
 - **Hn.:** Starts with a rest, then plays a triplet of eighth notes *f* in measure 18, and a half note *mp* in measure 20.  
 - **Tbn.:** Starts with a half note *f* in measure 17, and a half note *mp* in measure 18.  
 - **B. Tbn.:** Starts with a triplet of eighth notes *f* in measure 17, and a half note *mf* in measure 18.  
 - **Org.:** Plays chords in both hands, with *mp* in measure 18.  
 - **Ped.:** Plays a bass line starting with *mf*.

22

Musical score for measures 22-26. The score is in B-flat major and 3/4 time. It features seven staves: Tpt1, Tpt2, Hn., Tbn., B. Tbn., Org., and Ped. Measure 22 contains a triplet of eighth notes in the Tpt1 part. Dynamic markings include *mp* (mezzo-piano) for Tpt2, Hn., and Tbn.; *mf* (mezzo-forte) for B. Tbn. and Ped.; and *f* (forte) for Tpt2. A crescendo hairpin is shown between measures 24 and 25.

27

Musical score for measures 27-30. The score continues with the same instrumentation. Measures 27 and 28 feature first and second endings, indicated by bracketed lines above the staves. Measure 29 includes a triplet of eighth notes in the B. Tbn. part. The dynamic marking *f* (forte) is present for Tpt1, Tpt2, Hn., Tbn., and B. Tbn. in measure 29.