

慕白借書

1

Clarinet
Violoncello

Mu-Bai "Borrows" the Book

Fred Hsu

For Violin, Clarinet and Piano

A ♩ = 140

(piano) *p* *mp* *mf* *f*

mf *f*

6

p *f*

10

mf

13

mp *mf* *poco rit.* *pizz.*

B

16 *a bit faster* **Tempo primo**

mp *f* *arco* *mp* *f*

mf *f*

V.S.

Clarinet , Violoncello

21

pp

25

poco rit.

pp

28

rit.

pp

C

33

$\text{♩} = 100$

p

mp

38

p

Clarinet , Violoncello

44

Musical notation for measures 44-50. Treble clef with key signature of two sharps (F# and C#). Bass clef with a melodic line. Dynamics include *p*.

51

Musical notation for measures 51-55. Treble clef with key signature of two sharps. Bass clef with a melodic line. Dynamics include *pp*, *p*, and *mf*.

56 **D**

Musical notation for measures 56-58. Treble clef with key signature of two sharps. Bass clef with a melodic line. Dynamics include *mp* and *f*.

59

Musical notation for measures 59-61. Treble clef with key signature of two sharps. Bass clef with a melodic line.

62

Musical notation for measures 62-64. Treble clef with key signature of two sharps. Bass clef with a melodic line.

Clarinet , Violoncello

65 rit. molto rit. . .

E

68 ♩ = 140 Tempo primo

72

76 poco rit.

78