

慕白借書

Mu-Bai "Borrows" the Book

Fred Hsu

1

A

For Violin, Clarinet and Piano

$\text{♩} = 140$

Clarinet

Violoncello

Piano

p *mp*

senza pedal unless explicitly marked *mp*

4

Cl.

Cello

Piano

mf *f* *p*

mf *f* *f*

mp

7

Cl.

Cello

Piano

10

Cl. *mf*

Cello

Piano

13

Cl. *mp* *poco rit.*

Cello *mf* *pizz.*

Piano *poco rit.*

16

Cl. *mp* **B** *f* *Tempo primo*

Cello *mf* *arco*

Piano *mp* *a bit faster* *f* *Tempo primo*

19

Cl. *mp* *pp*

Cello *f*

Piano

22

Cl.

Cello

Piano *8^{va}* *8^{vb}* *8^{va}* *8^{vb}* *8^{vb}*

25

Cl. *poco rit.* *pp*

Cello

Piano *poco rit.*

28 *rit.*

Cl. *pp*

Cello *pp rit.*

Piano *p*

C *mp* *Ped.*

33 *p* *mf* *mf* *Ped.* Do not release pedal until very end

Cl. *p*

Cello *mp*

Piano *mf*

mf *Ped.*

♩ = 100

38

Cl. *p*

Cello

Piano

43

Cl.

Cello

Piano

48

Cl.

Cello

Piano

54

D

Cl.

Cello

Piano

mf Pedal ad libitum

57

Cl.

Cello

Piano

61

Cl.

Cello

Piano

65

Cl.

Cello

Piano

rit.

E

67 *molto rit.* = 140 **Tempo primo**

Cl. *f*

Cello *mf*

Piano *mp* **Tempo primo**
Piano right hand hidden until end

Cl. *mp* *pp*

Cello *f*

Piano *mp*

Cl.

Cello

Piano *8vb*

75

Cl. *poco rit.*

Cello *pp*

Piano *poco rit.*

78

Cl.

Cello

Piano *mp* *Ped.*