

# Eternal Bliss

Fred Hsu

Rearranged from Noodly Appendages of the FSM

♩ = 64

Clarinet in B $\flat$

Violoncello

Piano

5

10

**molto accel.** ... about x5 speed at the end

(E $\flat$ ) *tr*

A tempo ♩ = 64

16 (tr)  $\text{♩} = 96$

*f* *ff* *mp*

*f* *ff* *p*

*p* *mp*

*mf*

harmonics octave above written pitch

23 poco rit.. - A tempo ♩ = 64

*p*

*ppp*

*p* *ppp*

*mf* *p* *p*

29

*mp*

*mp*

*mp* *mf*

34

*mf* *mf* *p*

*p* *p*

38

*p* *p* *p* *ppp*

*p* *ppp*

43

*pp* *mf*

*p* *ppp*

*p*

48

pp

ppp

ppp

52

mf

mp

56

rall.

mf

pp

p

p

mf