

Eternal Bliss

Fred Hsu

Rearranged from Noodly Appendages of the FSM

Clarinet in B \flat

Piano

$\text{♩} = 64$

pp *mf*

p

5

p *pp* *mf*

mp *p*

9

$\text{♩} = \text{♩}$ **molto accel.** about x5 speed at the end

ppp *p*

p

15

(Et) *tr*

$\text{♩} = 64$ $\text{♩} = 96$

f *ff* *p*

mf

21 *A tempo* ♩ = 64

mp *p*

mp *p*

mf

27

mp

ppp *p* *mp* *mf*

31

mf *mf* *p*

35

p *p*

39

ppp *p*

44

pp *mf*
ppp *p*

48

mp *mf*

52

rall.

pp *p* *p* *mf*