

# Wedding Suite 2007 - Celebration

For trumpets, horn and tenor/bass trombone

Fred Hsu

**A**

♩ = 65 (procession of bridesmaids)

Trumpet 1 in B♭ *mf*

Trumpet 2 in B♭ *p*

Horn in F *p*

Tenor Trombone *mf*

Bass Trombone *mf*

(Cue) Tpt1 *mf*

7

Tpt1. *mp* *p* *p*

Tpt2. *mf* *p* *mp*

Hn. *mf*

Tbn. *mp* *mf*

Bass. *mf*

(Cue) Tpt2 Horn

14

Tpt1. *mf*

Tpt2. *pp* *p*

Hn. *mp* *p*

Tbn. *pp* *mf*

Bass. *pp* *mf*

(Cue) Tpt1

20

Tpt1. *p* *mf* *mf*

Tpt2. *mp* *mp* *mp*

Hn. *mp* *mp*

Tbn. *mp*

Bass. *mf* *mp* *f*

(Cue) Mixed instruments

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features six staves: Tpt1, Tpt2, Hn., Tbn., Bass, and Cue. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The music consists of eighth and quarter notes, with some beamed eighth notes. A triplet of eighth notes is present in Tpt2 and the Cue staff. The Cue staff is labeled with 'Tpt1' and 'Tpt2' above it, indicating which instrument plays which part.

31

repeat as needed

continue on

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features six staves: Tpt1, Tpt2, Hn., Tbn., Bass, and Cue. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The music consists of eighth and quarter notes, with some beamed eighth notes. A triplet of eighth notes is present in Tpt1 and the Cue staff. The Cue staff is labeled with 'Tpt1' above it. The score includes a section labeled 'repeat as needed' and a section labeled 'continue on'. The key signature changes to B minor (two flats) at the end of the 'continue on' section.

**B**

♩ = 60 (slightly slower - unrolling carpet)

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Tenor Trombone

Bass Trombone

(Cue) Horn

*pp* *mf* *fp* *mp* *mf*

41

Tpt1.

Tpt2.

Hn.

Tbn.

Bass.

(Cue)

*mp* *mf* *mp* *mf*

47

repeat as needed      continue on

Tpt1. *p* *mp* *pp* *mp* *p*

Tpt2. *p*

Hn. *mp* *pp* *mf* *pp* *mf* *mp*

Tbn. *mp* *pp* *mp* *pp* *mp*

Bass. *mp* *pp*

(Cue) Horn

**C**

52      ♩ = 65 (A tempo - flower girls & ring bearers)

Tpt1. *mf*

Tpt2. *p*

Hn. *p*

Tbn. *mf*

Bass. *mp* *mf* *mf*

(Cue) Tpt1 *mf*

56

Tpt1. *mp* *p* *p*

Tpt2. *mf* *p* *mp*

Hn. *mf*

Tbn. *mp* *mf*

Bass. *mf*

(Cue) Tpt2 Horn

60

repeat as needed | Last time

Tpt1.

Tpt2. *pp* *pp* *mp* *pp*

Hn. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. *mp* *p* *mp*

Bass. *p* *mp*

(Cue) Horn *p* *mp*