

Adagio

Wedding Suite 2007

Fred Hsu

For trumpets, horn and tenor/bass trombone

A

Adagio ♩ = 60 (Unveiling and kissing)

Musical score for the first system, measures 1-3. The score is for five instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Tenor Trombone, and Bass Trombone. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The music begins with a dynamic of *f* (forte) in the first measure. In the second measure, the dynamics change to *mp* (mezzo-piano) for the Trumpet 2, Horn, and Tenor Trombone parts. The Tenor Trombone part features a triplet of eighth notes in the second measure. The Bass Trombone part has a dynamic of *p* (piano) in the second measure. The system concludes with a fermata over a whole note in the third measure.

Musical score for the second system, measures 4-6. The score is for five instruments: Tpt1., Tpt2., Hn., Tbn., and Bass. The key signature is B♭ major and the time signature is 4/4. The music begins with a dynamic of *f* (forte) in the first measure. In the second measure, the dynamics change to *mp* (mezzo-piano) for the Horn and Tenor Trombone parts. The Horn part features a triplet of eighth notes in the second measure. The Tenor Trombone part has a dynamic of *f* in the first measure and *mp* in the second measure. The system concludes with a fermata over a whole note in the third measure.

5 (stop)

Tpt1. *mp* *f*

Tpt2. *ffp* *mp*

Hn. *ffp* *mp*

Tbn. *f* *ffp* *mp*

Bass *ffp* *mp*

B

Adagio ♩ = 60 (Lighting candles)

Trumpet 1 in B \flat

Trumpet 2 in B \flat *mp* *mf*

Horn in F

Tenor Trombone *mp*

Bass Trombone

10

Musical score for measures 10-12. The score is for a brass section with parts for Tpt1., Tpt2., Hn., Tbn., and Bass. Measure 10 features a first trumpet part with a dynamic of *p* and a series of sixteenth-note runs. The horn part starts with a dynamic of *mp* and reaches *f* by measure 11. The tuba part has a dynamic of *mf*. The bass part has a dynamic of *mp*. Measure 11 is a repeat of measure 10. Measure 12 features a first trumpet part with a dynamic of *fp* and a single note. The horn part has a dynamic of *mp* and a series of sixteenth-note runs. The tuba part has a dynamic of *mf*. The bass part has a dynamic of *mp*.

13

Musical score for measures 13-16. The score is for a brass section with parts for Tpt1., Tpt2., Hn., Tbn., and Bass. Measure 13 features a first trumpet part with a dynamic of *mp* and a series of quarter notes. The horn part has a dynamic of *mf* and a series of quarter notes. The tuba part has a dynamic of *mp* and a series of quarter notes. The bass part has a dynamic of *mp* and a series of quarter notes. Measure 14 features a first trumpet part with a dynamic of *p* and a series of quarter notes. The horn part has a dynamic of *mp* and a series of quarter notes. The tuba part has a dynamic of *mp* and a series of quarter notes. The bass part has a dynamic of *mp* and a series of quarter notes. Measure 15 features a first trumpet part with a dynamic of *p* and a series of quarter notes. The horn part has a dynamic of *mp* and a series of quarter notes. The tuba part has a dynamic of *mp* and a series of quarter notes. The bass part has a dynamic of *mp* and a series of quarter notes. Measure 16 features a first trumpet part with a dynamic of *p* and a series of quarter notes. The horn part has a dynamic of *mp* and a series of quarter notes. The tuba part has a dynamic of *mp* and a series of quarter notes. The bass part has a dynamic of *mp* and a series of quarter notes.

18

Tpt1. *mp*

Tpt2. *fp mp*

Hn.

Tbn. *mp* *fp mf*

Bass

23 1.

Tpt1. *mp*

Tpt2. *mp*

Hn.

Tbn.

Bass

25

2. rit. (stop)

Tpt1. *mf* *p* *mp*

Tpt2. *mp*

Hn. *mp* *f* *mp*

Tbn. *mp* *mf* *mp*

Bass *mp* *mp*

C

Adagio ♩ = 72 (Honoring parents)

Trumpet 1 in B♭ *mp* *mf* *mf*

Trumpet 2 in B♭ *mp* *mp* *mf*

Horn in F *mp* *mf* *mf*

Tenor Trombone *mp* *mf*

Bass Trombone *mf*

33

Tpt1. *mf*

Tpt2. *f* *mp*

Hn. *mp*

Tbn. *mp*

Bass *mp*

37

Tpt1. *mp* *mf*

Tpt2. *mf*

Hn.

Tbn.

Bass

41 (repeat as needed)

Tpt1. *mp* *mf*

Tpt2. *mp*

Hn. *mp* 3

Tbn. *mp*

Bass *mf* 3 3

45

Tpt1. *mf*

Tpt2. *f* 3 *mp*

Hn.

Tbn.

Bass *mp*

48

Musical score for five instruments: Tpt1, Tpt2, Hn., Tbn., and Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked *Adagio*.

Measure 48:

- Tpt1: Treble clef, starts with a trill on G4, followed by a triplet of A4, B4, and C5.
- Tpt2: Treble clef, starts with a trill on G4, followed by a triplet of A4, B4, and C5.
- Hn.: Treble clef, plays a sustained note on G4.
- Tbn.: Bass clef, plays a sustained note on G2.
- Bass: Bass clef, plays a sustained note on G2.

Measure 49:

- Tpt1: Treble clef, plays a sustained note on G4.
- Tpt2: Treble clef, plays a triplet of A4, B4, and C5.
- Hn.: Treble clef, plays a sustained note on G4.
- Tbn.: Bass clef, plays a sustained note on G2.
- Bass: Bass clef, plays a sustained note on G2.

Measure 50:

- Tpt1: Treble clef, plays a sustained note on G4.
- Tpt2: Treble clef, plays a sustained note on G4.
- Hn.: Treble clef, plays a sustained note on G4.
- Tbn.: Bass clef, plays a sustained note on G2.
- Bass: Bass clef, plays a sustained note on G2.

Dynamics: *mf* (mezzo-forte) is indicated for Tpt1 and Tpt2 in measure 48. *mp* (mezzo-piano) is indicated for Tpt2 in measure 49.