

Whistles and Claps

The musical score is divided into three systems, each containing four staves. The first system (measures 1-3) includes:

- Staff 1: Tongue clicking, Finger snapping, Cheek plucking (Percussion)
- Staff 2: Hand clapping, Floor thumping (Percussion)
- Staff 3: Whistle 1 (male) (Melody)
- Staff 4: Whistle 2 (male) (Melody)

The second system (measures 4-6) includes:

- Staff 1: tongue/finger cheek (Percussion)
- Staff 2: hand/floor (Percussion)
- Staff 3: whistle 1 (Melody)
- Staff 4: whistle 2 (Melody)

The third system (measures 7-9) includes:

- Staff 1: tongue/finger cheek (Percussion)
- Staff 2: hand/floor (Percussion)
- Staff 3: whistle 1 (Melody)
- Staff 4: whistle 2 (Melody)

The percussion staves use a double bar line with a vertical line to indicate specific sounds. The whistle staves use a treble clef and a key signature of one flat.

9

tongue/finger
cheek

hand/floor

whistle 1

whistle 2

12

tongue/finger
cheek

hand/floor

whistle 1

whistle 2

14

tongue/finger
cheek

hand/floor

whistle 1

whistle 2