

String Quartet

Fred Hsu

1

$\text{♩} = 110$ **A**

Violin 1 *pp*

Violin 2 *p*

Viola *mf*

Violoncello *mp*

4

Vln. 1 *p*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *mf*

7

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *mp*

9 **B**

Vln. 1 *pp*

Vln. 2 *p*

Vla. *mf*

Vc. *pp* *mp* *mf*

12

Vln. 1 *pp*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *p* *pp*

15

Vln. 1 *ppp*

Vln. 2 *mp*

Vla. *pp*

Vc. *mf* *mp* *mp*

3

18 C

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc. *pp* *mf*

21

Vln. 1

Vln. 2

Vla.

Vc. *pp*

24

Vln. 1

Vln. 2 *rit.*

Vla.

Vc.

6/4

27 $\text{♩} = 100$ **D**

Vln. 1 *mp*

Vln. 2 *ppp*

Vla. *pp*

Vc. *mp*

30 **E**

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *pp*

34 $\text{♩} = 110$ $\text{♩} = 120$ **F**

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp*

Vla. *mf* *mf*

Vc. *mf* *mp*

38

Score for measures 38-41. Vln. 1: *p* (measures 38-39), *ppp* (measures 40-41). Vln. 2: *pp* (measure 40), *mf* (measures 40-41). Vla.: *mf* (measures 38-39), *mp* (measures 40-41), *ppp* (measure 41). Vc.: *mp* (measures 40-41). Includes a crescendo hairpin in Vln. 1 and Vla. and a triplet in Vln. 2 at measure 41.

42

Score for measures 42-44. Vln. 1: *rit.* (measures 42-44), tempo $\text{♩} = 110$. Vln. 2: *mf* (measures 42-44). Vla.: *p* (measures 42-44). Vc.: *mf* (measures 42-44). Includes a triplet in Vln. 2 at measure 43 and triplets in Vc. at measures 43 and 44.

45

Score for measures 45-47. Vln. 1: *ppp* (measures 45-47). Vln. 2: *ppp* (measures 45-47). Vla.: *pp* (measures 45-47). Vc.: *mf* (measures 45-47). Includes a triplet in Vc. at measure 46. The time signature changes to 6/4 at the end of measure 47.

G

48 $\text{♩} = 140$ $\text{♩} = 110$

Vln. 1
Vln. 2
Vla.
Vc.

51

Vln. 1
Vln. 2
Vla.
Vc.

54

Vln. 1
Vln. 2
Vla.
Vc.

7

56 $\text{♩} = 100$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

58

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*