

# Perilous Journey along the Silk Road

Fred Hsu

The musical score is written for Violin I, Violin II, Viola, and Cello. It is in 6/8 time with a tempo of 120. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (1, 5, and 9). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Viola part is marked as a solo in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Vln. I  
Vln. II  
Vla.  
Cello

*f* *p* *mp* *mf*

18

Vln. I  
Vln. II  
Vla.  
Cello

*mf* *mp* *f* *mp*

23

*rit.*

*rit.*

*rit.*

♩ = 105 (slower)

♩ = 105 (slower)

Vln. I  
Vln. II  
Vla.  
Cello

*p* *mf* *p* *p*

30 **poco accel.** . . . . . Tempo primo ♩ = 120

Vln. I *p* *mp* *f* *p*

Vln. II *p* *mp* *f*

Vla. *p* *mf*

Cello *p* *mp* *mp*

left hand mute immediately

Tempo primo ♩ = 120

36

Vln. I *p* *p*

Vln. II *f* *mf*

Vla. *p*

Cello *p* *f* *mp*

42

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mf* *mf* *p*

46 **poco rit.** Tempo primo ♩ = 120

Vln. I  
Vln. II  
Vla.  
Cello

51 **poco rit.** . . . . .

Vln. I  
Vln. II  
Vla.  
Cello

**poco rit.** . . . . .

54 ♩ = 100

Vln. I  
Vln. II  
Vla.  
Cello

♩ = 100