

走馬中原

Fred Hsu

慕白借書

♩ = 140

Musical score for measures 1-4. The score includes staves for Guitar Noise, Rain, Melody, Bass, Drum Set, Timpani, Bell, and Voice. The key signature has one sharp (F#). The Drum Set and Timpani parts begin in measure 2 with dynamic markings 'f' and 'mf' respectively.

Musical score for measures 5-8. The score includes staves for noise, rain, mel., bass, drum, tpn, and bell. A double bar line with a fermata above it is placed at the start of measure 5. The Melody part begins in measure 5 with a dynamic marking 'f'.

9

noise

rain

mel.

bass

drum

tpn

bell



13

$\text{♩} = 120$

$\text{♩} = 130$

mel.

bass

drum

tpn

bell

chopsticks

mp

p

17 $\text{♩} = 140$

noise
rain
mel.
bass
drum
tpn
bell

f
mf
f

21

rain
mel.
bass
drum
tpn
bell

mp

25 $\text{♩} = 120$

mel.
drum

mp
chopsticks
gong

29 $\text{♩} = 140$ rit. $\text{♩} = 100$

mel. *mp*

bass

drum high block

tpn

bell *p* *mf*

voice *p* *mp*

34

noise

mel.

bell

voice

40

noise

mel.

bell

voice

46

noise

mel.

bell

voice

p *mp*

p

p



52

$\text{♩} = 200$

mel.

bass

drum

tpn

bell

voice

chopsticks

high gong/cymbal

p *mp* *f*

p *mf* *f*

57

mel.

bass

drum

tpn

bell

voice



62

mel.

bass

drum

tpn

bell

voice

67

mel.

bass

drum

tpn

bell

f

mf

f



71

$\text{♩} = 140$ rit. . . . $\text{♩} = 140$

mel.

bass

drum

tpn

bell

voice

mf

mp

f

mp

mp

mp

mf

mf

74

noise

mel.

bass

drum

tpm

bell

voice

f

78

noise

rain

mel.

bass

drum

tpm

bell

voice

p

mf

81

mel.

drum

tpn

mf

Detailed description: This system contains measures 81 through 84. The melody is written in a treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter note, and then a series of eighth notes. The drum part is in a bass clef, featuring a consistent eighth-note pattern with occasional rests. The trumpet part, also in a bass clef, has whole rests for most of the system, with a single quarter note in measure 82. The dynamic marking *mf* is placed below the trumpet staff.

85

mel.

drum

tpn

mp

Detailed description: This system contains measures 85 and 86. The melody in the treble clef consists of a series of eighth notes. The drum part continues with its eighth-note pattern. The trumpet part in the bass clef has whole rests in both measures. The dynamic marking *mp* is located below the trumpet staff.

87

drum

tpn

pp

p

Detailed description: This system contains measures 87 through 89. The drum part in the bass clef features a steady eighth-note pattern. The trumpet part in the bass clef has whole rests. The dynamic marking *pp* is placed above the drum staff in measure 88, and *p* is placed below the trumpet staff in measure 87. The system concludes with a double bar line.