

# Climbing Mount Improbable

Figured Bass:  
Conrad Cummings

Violin & Arrangement:  
Fred Hsu

The musical score is written in 4/4 time with a tempo of quarter note = 80. It consists of three systems of music, each with a Violin (Vln.) and Piano (Pno.) part.

**System 1 (Measures 1-4):**  
Violin: Starts with a *mf* dynamic, featuring triplets and a long slur. Dynamics change to *p* and then *mf*.  
Piano: Accompaniment with *mp* dynamic, featuring chords and a long slur. Dynamics change to *mf*, *mp*, and *mf*.

**System 2 (Measures 5-8):**  
Violin: Starts with a triplet of eighth notes, then a slur. Dynamics are *p*, *mf*, and *p*.  
Piano: Accompaniment with *p*, *mf*, *f*, and *p* dynamics.

**System 3 (Measures 9-12):**  
Violin: Starts with a trill, then a slur. Dynamics are *pp*, *f*, *p*, *mf*, and *p*.  
Piano: Accompaniment with *p*, *sfz*, *p*, *mf*, *p*, *f*, and *mp* dynamics.