

# Classical Blues

Variations on Mozart K388 and Tchaikovsky 4th

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**A** ♩ = 100

Musical score for measures 1-5. The score is for a woodwind octet. The instruments are Oboe I, Oboe II, Clarinet in C I, Clarinet in C II, Horn in C I (octave lower), Horn in C II (octave lower), Bassoon I, and Bassoon II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 100. The dynamic is *p* (piano). The Oboe I part has a melodic line with slurs and ties. The Oboe II part has a similar melodic line. The Clarinet in C I part has a rhythmic pattern. The Clarinet in C II part has a simple bass line. The Horn in C I part has a rhythmic pattern. The Horn in C II part is silent. The Bassoon I part has a simple bass line. The Bassoon II part is silent.

Musical score for measures 6-9. The score is for a woodwind octet. The instruments are Oboe I, Oboe II, Clarinet in C I, Clarinet in C II, Horn in C I, Horn in C II, Bassoon I, and Bassoon II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as *poco rit.*. The dynamic is *mp* (mezzo-piano). The Oboe I part has a melodic line with slurs and ties. The Oboe II part has a similar melodic line. The Clarinet in C I part has a rhythmic pattern. The Clarinet in C II part has a simple bass line. The Horn in C I part has a rhythmic pattern. The Horn in C II part has a simple bass line. The Bassoon I part has a simple bass line. The Bassoon II part is silent. The score ends with a double bar line and repeat signs.

11 **B** ♩ = 120 **C** poco rit. . . . solo

Ob. I *pp*

Ob. II *p*

Cl. I *mp*

Cl. II *pp*

Hn. I

Hn. II

Bsn. I *p*

Bsn. II *mp*

16 ♩ = 100 **D**

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I *p*

Hn. II *p* wet blanket

Bsn. I *pp* solo

Bsn. II *p*

20

Ob. I

Ob. II *solo* *pp* *mp* *p*

Cl. I *mp*

Cl. II

Hn. I *sfp* *sfp* *p*

Hn. II

Bsn. I *mp* *p*

Bsn. II *sfp* *sfp* *p*

24

**E**

Ob. I

Ob. II *mp* *pp*

Cl. I

Cl. II *pp*

Hn. I *mp* *sfp*

Hn. II *mp* *sfp*

Bsn. I *mp* *mp* *sfp*

Bsn. II *mf* *mp* *sfp* *mf* *sfp* *sfp* *sfp* *sfp*

29  $\text{♩} = 160$

Ob. I *tr* *mf p*

Ob. II *tr* *mf p*

Cl. I

Cl. II

Hn. I *mf* 3

Hn. II *mf* 3

Bsn. I *mf*

Bsn. II *sfp* *sfp* *mf*

35 **F**  $\text{♩} = 100$

Ob. I *p* 3 *pp*

Ob. II

Cl. I

Cl. II

Hn. I *p*

Hn. II 3

Bsn. I *solo* *p* *mp*

Bsn. II

*molto rit.*

41 *poco accel.* ♩ = 120

Ob. I *pp*

Ob. II *solo p*

Cl. I *p*

Cl. II *mp*

Hn. I *p*

Hn. II *p mp*

Bsn. I *solo p mf*

Bsn. II *p mp*

46 **G**

Ob. I *solo p*

Ob. II *mp*

Cl. I *solo mp*

Cl. II *solo p mf mp*

Hn. I *mf*

Hn. II *mp mf mp*

Bsn. I *mp mf*

Bsn. II *mf mp*

Musical score for measures 51-54, featuring woodwind instruments: Ob. I, Ob. II, Cl. I, Cl. II, Hn. I, Hn. II, Bsn. I, and Bsn. II. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, along with crescendo and decrescendo hairpins. The key signature is three flats (B-flat major/C minor).

Musical score for measures 55-58, featuring woodwind instruments: Ob. I, Ob. II, Cl. I, Cl. II, Hn. I, Hn. II, Bsn. I, and Bsn. II. The score includes dynamic markings such as *p*, *mp*, and *mf*, along with crescendo and decrescendo hairpins. The key signature is three flats (B-flat major/C minor).

59

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Bsn. I

Bsn. II

*mp* *p* *mf* *mf* *mp* *mf* *mf* *mp*

62

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Bsn. I

Bsn. II

*p* *mf* *p* *p* *mf* *mf* *mf* *p* *p* *sfz* *mf* *p*