

A Taste of Asia

For Piano, Violin and Cello

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1

A

$\text{♩} = 100$

Piano

V

V
C

V
C

B

18

V

C

23 **poco rit.** **C** **poco accel.**

V

C

f A string

mf D string

27 **rit.** $\text{♩} = 140$

V

C

mp

mp

p

$\text{♩} = 140$

30 **D**

V

C

mf

f

mf

mp

mf

mp

3

34

Measures 34-36 of the musical score. The system includes three staves: Violin (V), Cello (C), and Piano (P).
- Violin: Measure 34 has a whole rest. Measure 35 has a half note G4 with a slur and a *p* dynamic. Measure 36 has a whole note G4 with a slur and a *p* dynamic.
- Cello: Measure 34 has a half note G2 with a slur. Measure 35 has a half note G2 with a slur. Measure 36 has a whole note G2 with a slur.
- Piano: Right hand has a continuous eighth-note accompaniment. Measure 34 starts with *p*. Measure 35 has *mp*. Measure 36 has *p*.
- Piano: Left hand has a continuous eighth-note accompaniment. Measure 34 starts with *mp*. Measure 35 has *mf*. Measure 36 has *mp*.

37

Measures 37-39 of the musical score. The system includes three staves: Violin (V), Cello (C), and Piano (P).
- Violin: Measure 37 has a whole note chord (F4, A4). Measure 38 has a whole note chord (F4, A4). Measure 39 has a whole note chord (F4, A4).
- Cello: Measure 37 has a whole note chord (F2, A2). Measure 38 has a whole note chord (F2, A2). Measure 39 has a whole note chord (F2, A2).
- Piano: Right hand has a continuous eighth-note accompaniment. Measure 37 starts with *mp*. Measure 38 has *p*. Measure 39 has *p*.
- Piano: Left hand has a continuous eighth-note accompaniment. Measure 37 starts with *mf*. Measure 38 has *mp*. Measure 39 has *mp*.

40

Measures 40-42 of the musical score. The system includes three staves: Violin (V), Cello (C), and Piano (P).
- Violin: Measure 40 has a whole note chord (F4, A4). Measure 41 has a whole note chord (F4, A4). Measure 42 has a whole note chord (F4, A4).
- Cello: Measure 40 has a whole note chord (F2, A2). Measure 41 has a whole note chord (F2, A2). Measure 42 has a whole note chord (F2, A2).
- Piano: Right hand has a continuous eighth-note accompaniment. Measure 40 starts with *mp*. Measure 41 has *mp*. Measure 42 has *mp*.
- Piano: Left hand has a continuous eighth-note accompaniment. Measure 40 starts with *mf*. Measure 41 has *mp*. Measure 42 has *mp*.
- Dynamics: A box labeled 'E' is placed above the Violin staff in measure 41 and above the Piano staff in measure 41.

44

V *f*

C *f* pizz. pizz.

mp *p* *mf*

47

V *f*

C *f* pizz. pizz.

p *mf* *mp*

50

V *f* *p* *mp* *p*

C *f* pizz. pizz.

mf *mp* *pizz.*

5

54 poco rit. . . . **F** ♩ = 130 arco

V *mp*

C *mp*

P *mf*

58

62 poco rit. . . . ♩ = 120

V *mp*

C *mp*

P *p*

65

Musical score for measures 65-67. The system includes three staves: Violin (V), Cello (C), and Piano (P). The key signature is B-flat major. Measure 65 features a violin melody with eighth notes and a cello accompaniment with eighth notes. Measure 66 has a violin melody with a slur and a cello accompaniment with eighth notes. Measure 67 features a violin melody with eighth notes and a cello accompaniment with eighth notes. The piano part has a melody in the right hand with triplets and a bass line with triplets. Dynamics include *mp*, *mf*, and *p*. There are also markings for *8va* and *mf*.

68

Musical score for measures 68-70. The system includes three staves: Violin (V), Cello (C), and Piano (P). The key signature is B-flat major. Measure 68 features a violin melody with eighth notes and a cello accompaniment with eighth notes. Measure 69 has a violin melody with a slur and a cello accompaniment with eighth notes. Measure 70 features a violin melody with eighth notes and a cello accompaniment with eighth notes. The piano part has a melody in the right hand with triplets and a bass line with triplets. Dynamics include *mf*. There are also markings for *mf* and *mp*.

71

Musical score for measures 71-73. The system includes three staves: Violin (V), Cello (C), and Piano (P). The key signature is B-flat major. Measure 71 features a violin melody with eighth notes and a cello accompaniment with eighth notes. Measure 72 has a violin melody with a slur and a cello accompaniment with eighth notes. Measure 73 features a violin melody with eighth notes and a cello accompaniment with eighth notes. The piano part has a melody in the right hand with eighth notes and a bass line with eighth notes. Dynamics include *mf* and *mp*.