

A House for the Feeble Minded

Fred Hsu

Adapted from 'Profession' by Isaac Asimov

The musical score is divided into three systems, each with three staves: Tenor (T.), Baritone (Bar.), and Piano (Pno.).

System 1: Tempo is marked $\text{♩} = 90$. The time signature is $\frac{5}{4}$. The Tenor part has the lyrics "Oh, our dreams... our dreams were broken." The Baritone part has the lyrics "They locked us up...". The Piano part features a melody with dynamics *mf* and *mp*.

System 2: The Tenor part has the lyrics "in this mad house." and "They said I could not be...". The Baritone part has the lyrics "could not be". The Piano part features a melody with dynamics *f* and *mp*. The time signature changes to $\frac{6}{4}$ and then $\frac{4}{4}$.

System 3: The Tenor part has the lyrics "a Reg-is-tered Pro gram- mer." and "They said". The Baritone part has the lyrics "a Reg-is-tered Pro gram- mer.". The Piano part features a melody with dynamics *mf*. The time signature is $\frac{4}{4}$.

10

T. *mp* my brain was un-suit - a - ble for down *ff* *mf*

Bar. *mf* Your brain was un-suit - a - ble for down *ff* *mf*

Pno. *mp* *f* *mp*

13

T. load. *mf* The

Bar. load. *mf* The

Pno. *mf* *mp*

15

T. tapes of knowl-edge we sought, Up-gra-ded eve - ry

Bar. tapes of knowl-edge we sought, Up-gra-ded eve - ry

Pno. *8va*

18

T. year. Three mi-utes on your doc - tor's chair, lets you prac - tice a new pro-fes-sion

Bar. year. Three mi-utes on your doc - tor's chair, lets you prac - tice a new pro-fes-sion

Pno.

22

T. While everyone is out there, enjoying his taped career,

Bar. While everyone is out there, enjoying his taped career,

Pno.

with _____ flair.

with _____ flair.

p

25

T. I sit with the uneducated, (tempo at libitum) ♩ = 90 (tempo primo)

Bar. Learn - ing from books. One

mp *f* *mf*

Pno. (gradually accel. to tremolo) ♩ = 90 (tempo primo)

mp *ff*

28

T. *mf* page at a time, *f* One page at a time!

Bar. I have no problem with this arrangement *mf* *f* One page at a time!

Pno. *mf* *f* *mp*

31

T. *ff* Ha - li! *mf* Have you

Bar. *ff* *mf*

Pno. *p* *ff* *mf*

36

T. *mp* ev-er won-dered who makes new tapes eve-ry year? *rit.*

Bar. *mf* You won-der who makes new tapes eve-ry year? *rit.*

Pno. *mp*

39 - - - - - $\text{♩} = 70$ (slower)

T. $\text{♩} = 70$ (slower)
How did he get taped so he could make more new_ tapes eve-ry year? Who

Bar.

Pno. mp
And who makes

42 Er, I guess that would be... us?

T. tapes_ he who_ makes_ tapes?

Bar. tapes to tape he who makes tapes eve-ry year? Geor- gie! *f* Your *ff*

Pno. *mf*

46 *f* I'll teach my - self out of books, Cre

T. *f* I'll teach my - self out of books, Cre

Bar. cre - a - tive mind_ can - not_ be_ taped. You'll teach your - self out of books, Cre

Pno. *mf*

6 49

T. *8* ate new knowl-ege day and night. Now I know this so-called House for the Fee - ble -

Bar. ate new knowl-ege day and night. You know *mp* this so-called House for the Fee - ble -

Pno. *mp* *f*

52

T. *8* Mind - ded, *f* in fact! an *mf* In - sti-tute for High - -

Bar. Mind - ded, *f* is... *f* in fact! *mf* In - sti-tute for High - -

Pno. *mf* *f*

55

T. *8* er Stud - - - ies! *ff* *mf*

Bar. er Stud - - - ies! *ff* *mf*

Pno. *f*